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| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **BM#** | **Quartet Name** | **Act** | **Ret** | **Div/Dist/Intl Qual, Medal** | **Tenor** | **Lead** | **Bari** | **Bass** |
| 1 | **Hilltoppers later Pitch Pipers**  | 47 | 48 |  | A. Siepert | W. Bennett | H. Brown | H. Schultz |
| 2 | **Virginia Hams** | 48 | 77 |  | A. SeipertA. SeipertBrownG. GravesG. GravesSchultheisDuffySchultheisSchultheisSchultheisG. GravesG. GravesD. Brasted\*\* | W. BennettW. Bennett W. Bennett W. Bennett W. Bennett W. Bennett W. Bennett W. Bennett W. Bennett W. Bennett W. Bennett BaldersonG. Graves | H. BrownH. BrownMaser\*Murdaugh Madden MillerFallon JonesJonesJonesJonesJ CrickenbergerJ CrickenbergerJ Crickenberger\*\* | H. SchultzBarnwellH. SchultzWilbur SchmidtWilbur SchmidtWilbur SchmidtWhitehouseWhitehouseBerryClarkWilbur SchmidtWilbur SchmidtWilbur Schmidt |
| 3 | **Old Dominion Four** High Jinks of Harmony  Bouncers | 48 | 49 |  | F. LudlowMaischKenneyLight | E. PooleHaggardHaggardCrank | T. FitchCraigCraigRodda | D. McFaddenD. McFaddenCraigCraig |
| 4 | Question Marks | 48 | 50 |  | ChichesterChichester | McGheeBennett | SinnSinn | SchmidtSchmidt |
| 5 | **Virginia Gentlemen** | 48 |  |  | P. Doyle | H. Bendall | H. Brown | F. Mann |
| 6 | **Confederate Notes** | 53 | 56 |  | P. DoyleJ. KenneyD. BrastedD. BrastedD. Brasted | E. GoretzkaE. GoretzkaE. GoretzkaE. GoretzkaE. Goretzka | El WirtEl WirtEl WirtWilbur SparksA. Anderson | J. CrickenbergerJ. CrickenbergerW. RuheW. RuheJ. Crickenberger |
| 7 | Catfish Four |  |  |  | O’Bryan | Craig | H. Brown  | D. McFadden |
| 8 | **Professors of Harmony** | 53 |  |  | Wilson D. BrastedMooreCampbell | Burt YoungBurt YoungBurt YoungBurt Young | Wilbur SparksWilbur SparksWilbur SparksWilbur Sparks | W. RuheW. RuheD. McFaddenJ. Crickenberger |
| 9 | **Harmoni-Chords** | 59 | 64 |  | D. BrastedD. BrastedD. BrastedD. BrastedD. BrastedD. BrastedD. BrastedD. Brasted | YoungGoretzkaRichSpenglerReedJohnsonNorcrossLettington | Wilbur SparksWilbur SparksWilbur SparksWilbur SparksWilbur SparksWilbur SparksWilbur SparksWilbur Sparks | Oz NewgardOz NewgardOz NewgardOz NewgardOz NewgardOz NewgardOz NewgardOz Newgard |
| 10 | Teen Tone |  |  |  | ShoemakerDorseyDorsey | WilliamsWilliamsWilliams | IrwinIrwinHayden | MartinMartinMartin |
| 11 | Harmony Grits |  |  |  | Harmon | Shipley | George | Whitehouse  |
| **BM#** | **Quartet Name** | **Act** | **Ret** | **Div/Dist/Intl Qual, Medal** | **Tenor** | **Lead** | **Bari** | **Bass** |
| 12 | **Song Bards** |  |  |  | Johnston | Carley | Morris | Lyness |
| 13 | New Frontiersman |  |  |  | Brown | Noble | Young | W. Ruhe |
| 14 | **Sea Sharps** |  |  |  | Walt Kinsinger\* | P. Anklowitz | J.C. Madden | C. Wetzel |
| 15 | Voyagers |  |  |  | O’BryanRose | StoneStone | GeorgeGeorge | ThompsonThompson |
| 16 | Virginians |  |  |  | J. Adams | Hardaway\* | Morris\* | Sheehan\* |
| 17 | Celebra-Keys |  |  |  | L. Trossevin | Riordan | Good  | Carter |
| 18 | **No-Va-Chords**  | 62 | 64 |  | W. CampbellW. Campbell | Linton ReedScott Werner | B. RoddaB. Rodda | J. CraigJ. Craig |
| 19 | **Nova Chords** | 64 | 79 | Dist 68 Q -12 M-2 | J. AdamsJ. AdamsJ. AdamsJ. Adams | Scott WernerScott WernerScott WernerScott Werner | B. RoddaB. RoddaLettington J. Hohl | J. Craig R. WhitehouseR. WhitehouseR. Whitehouse |
| 20 | Nightcaps |  |  |  | Fedel | Reed | Roberson\* | Johnson |
| 21 | Count Down Four |  |  |  | Rose | Stone | George | R. Jordan |
| 22 | **MAD For-tunes** |  |  |  | T. DeHaven | C. Morrow | W. Taylor | T. Jordan  |
| 23 | Best of Friends |  |  |  | Pitzer | Duddelston | Sparks | Rodda |
| 24 | **Bureaucrats** | 67 | 83 |  | H. BrownH. BrownMarechalMarechalH. BrownH. Brown | W. CrockettW. CrockettBrownBrownJ. HargroveJ. Hargrove | J. GeorgeJay HargroveLyonsW. PageW. CrockettW. Crockett | W. HennageW. HennageHuismanHuismanW. HennageRodda |
| 25 | Potomachords |  |  |  | Minty\*Minty\*Minty\*Capenos\*Karukas\* | Dinsmore\*Dinsmore\*Dinsmore\*Dinsmore\*Dinsmore\* | Anthony\*Roberts\*Casey\*Casey\*Casey\* | Oz NewgardOz NewgardOz NewgardOz NewgardOz Newgard |
| 26 | **Charisma Chords** | 69 | 72 |  | P. JonesP. JonesP. Jones | F. JonesF. JonesF. Jones | J. HohlJ. HohlJ. Hohl | P. Varre\*Schmid\*Rodda |
| 27 | **Olde Town Four** |  |  |  | KisorT. DeHavenT. DeHavenT. DeHavenT. DeHaven | LyonsLyonsDetersR. WintersA. Smith | W. TaylorW. TaylorW. Taylor W. TaylorW. Taylor | C. EverlyC. EverlyC. EverlyC. EverlyC. Everly |
| 28 | **Friendship Fire Company** | 72 | 88 |  | L. TrossevinL. TrossevinS. MartinS. MartinS. MartinS. MartinS. MartinS. Martin | RickerRickerC. WaltsC. Walts BodieD. SmithD. SmithD. Smith | MitchellWaltsP. RobertsGriffithGammonGammonRossM. Riordan | M. EverardM. EverardM. EverardM. EverardM. EverardM. EverardM. EverardM. Everard |
| **BM#** | **Quartet Name** | **Act** | **Ret** | **Div/Dist/Intl Qual, Medal** | **Tenor** | **Lead** | **Bari** | **Bass** |
| 29 | Clip Joint Gents |  |  |  | NixonJ. Fox | WaltsHopkins | J. FoxWalts | HopkinsNixon |
| 30 | Harmony Square |  |  |  | Biser\* | Ricker | Butler\* | Varre\* |
| 31 | More Perfect Union |  |  |  | WiltJohnstoneByersByers | BaldersonBaldersonBaldersonBalderson | Williamson\*LettingtonLettingtonWinder | CodyCodyCodyCody |
| 32 | Chord Foundation |  |  |  | Laden\*Parson\*Worthinton\*Worthinton | BodleBodleBodleBodle | Gearhart\*Gearhart\*Gearhart\*Gearhart\* | LovelandSpero\*Spero\*Klein\* |
| 33 | Great Escape |  |  |  | Karukus\* | Jenkins\* | A. Durick | Wright\* |
| 34 | **Four Man Vocal Band** | 76 |  |  | Randy LazearRandy Lazear | Rick SavageR. Bates | A. DurickL. Walker | Rick LovelandRick Loveland |
| 35 | New Horizon |  |  |  | L. TrossevinHinmanHinman | RickerRickerRicker | Butler\*Hunt\*Norris\* | Wright\*Wright\*Wright\* |
| 36 | Federal Chord Commission |  |  |  | Fedel | Wallen | Catto | Webster |
| 37 | Sunshine Sound |  |  |  | SandoSando | LuceyLucey | RobertsRettenmeyer | S. WhiteHall |
| 38 | Tags and Swipes Forever |  |  |  | FedelFedelFedel | WallenGammonGammon | GammonWallenDurick | LoweLoweLowe |
| 39 | Vocal Legend |  |  |  | DeHaven | A. Smith | Taylor | D. Anderson |
| 40 | Essex Counts |  |  |  | Allen\* | Marburger\* | Beard\* | Lowe |
| 41 | **Riverside Assembly** |  |  |  | Andre MarechalAndre MarechalAndre MarechalAndre MarechalAndre Marechal | W. PageW. PageW. PageW. PageW. Page | Seth HuismanSeth HuismanFeuerhelmD. JohnsonD. Johnson | Len MatalloD. WelterD. WelterR. QuinnAllen |
| 42 | Joint Chiefs of Staff |  |  |  | Lucey | Balderson | Loveland | Cody |
| 43 | **Great Atlantic & Pacific Chord Company** | 79 | 82 |  | Rick SavageRick SavageRick Savage | Will CoxWill CoxWill Cox | D. WiltD. WiltD. Wilt | R. JohnsonOdellS. White |
| 44 | Sound Sensation |  |  |  | Lazear | Wallen | Poliachil | D. Anderson |
| 45 | King Street Ramblers |  |  |  | Sando | Catto | Cottrill | D. Welter |
| 46 | Virginia Squares |  |  |  | Andrew | Ben Collins | Lloyd | Parkinson |
| 47 | **Vaudeville** | 80 | 90 | Dist 81/Div 80 Q-9 M-5 | H. NantzJohn CaseyCazenasCazenas | S. WernerS. WernerS. WernerS. Werner | J. HohlJ. HohlJ. HohlMalone | W. CodyW. CodyW. CodyW. Cody |
| 48 | **Alexandria’s Ragtime Band** | 80 | 92 | Dist 85/Div 81-83 Q-2 | J. AdamsJ. AdamsJ. Adams | M. WallenM. Wallen Barry Galloway | Allan DurickAllan DurickAllan Durick | D. AndersonCraig OdellCraig Odell |
| **BM#** | **Quartet Name** | **Act** | **Ret** | **Div/Dist/Intl Qual, Medal** | **Tenor** | **Lead** | **Bari** | **Bass** |
| 49 | Rogues |  |  |  | FedelFedel | Wagner\*Wagner\* | Morris\*Butler\* | Varre\*Varre\* |
| 50 | Potomac Sound |  |  |  | Randy LazearRandy LazearRandy Lazear | R. BatesR. BatesR. Bates | D. JohnsonD. JohnsonD. Johnson | D. WelterBrandtD. Welter r |
| 51 | Murphy’s Law |  |  |  | P. ByersP. Byers | J. MurphyGalloway | F. CattoF. Catto | J. BuckelewJ. Buckelew |
| 52 | Champagne Edition |  |  |  | Silva\* | Swab | Parr\* | Bartrand\* |
| 53 | Package Deal |  |  |  | Fijak | Braunstein | Austin | Romine |
| 54 | **Capital Chord Authority** |  |  |  | J. CaseyR. Wilson | Chip SwabChip Swab | R. AustinGarber\* | S. WhiteS. White |
| 55 | Virginia Jazz |  |  |  | Highes | Braunstein | Ermlick | Romine |
| 56 | Acronyms |  |  |  | BlytheDurning | R. WagnerR. Wagner | ShieldsShields | R. JohnsonGeis |
| 57 | Backstage Heroes |  |  |  | Randy Lazear | Bates | Williamson | Leacock |
| 58 | Four Star Edition |  |  |  | HansenHansen | Offley Sr.Galloway | GallowayWalker | WhitehouseWhitehouse |
| 59 | Memorex Four |  |  |  | NantzJohn CaseyAdams | WallenWallenJohn Casey | AustinAustinAustin | S. WhiteS. WhiteS. White |
| 60 | Sidekicks |  |  |  | Nantz | Labar\* | Barnick\* | Loos\* |
| 61 | Chord of Appeal |  |  |  | J. Asford | Pinto | Ullman | Kregg |
| 62 | Copyright ‘86 | 86 | 90 | Dist 88 Q-5 | W. Colosimo\*W. Colosimo\*Rick SavageRick Savage | Mike WallenJ. CaseyJ. CaseyJ. Casey | R. AustinMike WallenMike WallenM. Pinto | S. WhiteS. WhiteS. WhiteS. White |
| 63 | Arcade | 81 | 95 | Dist 92/Div 85-86 Q-6 | D. HinmanD. Hinman | “Diz” Disney\*“Diz” Disney\* | Rick TaylorRick Taylor | J. Grant\*W. Cody |
| 64 | Downtown Delegation |  |  |  | J. Ashfordj. AshfordStocktonStockton | WitmerHarteBottsPence | Dean RustDean RustDean RustDean Rust | BenderBenderBenderBender |
| 65 | King Street Station |  |  |  | G. White | Will Cox |  Brna | Luce |
| 66 | Mount Rushmore Four | 82 | 00 |  | Lefholz\* | Vomacka\* | Sparks | Ellenberger\* |
| 67 | Next Monday |  |  |  | Plaag | Braunstein | Pinto | D. Welter |
| 68 | Old Favorites |  |  |  | BermanHansen | BowmanBowman | WilliamsonWilliamson | LuceWhitehouse |
| 69 | Portsiders |  |  |  | Rick Savage | R. Sutton | Stamps | A. Smith |
| 70 | Bonded Blend | 90 | 07 |  | BermanBermanCarreras\*Domingo\*W. Colosimo\* | W. Colosimo\*PencePencePencePence | Brown\*Brown\*Brown\*Brown\*Brown\* | Whitney\*Whitney\*Whitney\*Whitney\*Whitney\* |
| **BM#** | **Quartet Name** | **Act** | **Ret** | **Div/Dist/Intl Qual, Medal** | **Tenor** | **Lead** | **Bari** | **Bass** |
| 71 | House of Representatives | 70 |  |  | AdamsAdamsAdamsAdamsAdamsAdamsAdamsAdamsAdams | Will CoxJ. WagnerHunterWallenJohn CaseyWallenWallenR. SuttonLude | BartonBartonWill CozBartonMaloneR. TaylorJacksonJacksonJackson | CodyCodyCodyCodyCodyCodyCodyCodyCody |
| 72 | Side Street Ramblers |  |  |  | Houts\* | Jim Casey\* | Malone | Hagn\* |
| 73 | Cabaret |  |  |  | Topel | R. Sutton | Brna | Feuerhelm |
| 74 | **Main Street** | 88 | 92 |  | G. WhitePlaagR. Wilson | BraunsteinBraunsteinR. Sutton | AustinAustinAustin | D. WelterD. WelterD. Welter |
| 75 | Melodeon |  |  |  | Silva | J. Wagner | Hoffman | Varre |
| 76 | More for Less |  |  |  | Hansen | R. Wagner | Shields | Stueve |
| 77 | Tuesday Afternoon |  |  |  | Sando | Douglass | Cromp | McKeever |
| 78 | Washington Street |  |  |  | Price | V. Cazenas | Douglass | Abel |
| 79 | King Street Exchange |  |  |  | Berman | Klostermeyer | Shields | R. Johnson |
| 80 | Lads and Dads |  |  |  | Williamson\* | S. Bowman\* | G. Williamson | B. Bowman |
| 81 | Prelude |  |  |  | R. Wilson | Wallen | Hull | Whitehouse |
| 82 | Song Gallery |  |  |  | Durning | Nestlerode | Wagovich | Abt |
| 83 | Voice Mail |  |  |  | J. Wagner | W. Colosimo\* | Hoffman | Varre |
| 84 | Coast to Coast | 90 | 94 | Div 92 | E. Cazenas | M. Pinto | P. Grimes | T. Reynolds\* |
| 85 | **The Entertainers** | 92 | 94 | Q-1 | Brohawn\*Brohawn\* | WallenWallen | F. King\*F. King\* | Mazonni\*Pryor\* |
| 86 | Everard Four |  |  |  | T. Everard\* | Mike Everard\* | Myles Everard\* | Mike Everard |
| 87 | **Fifty Percent Off**  | 90 | 04 |  | Geoff Berman | Doug Smith | Mick Stamps | S. Guy |
| 88 | Bingo Brothers | 91 | 95 | Dist 94/Div 93 Q-2 | J. CaseyJ. Casey | Lynn Conaway\*,F. Wormer\* | D. MaloneD. Malone | G. Parker\*G. Parker\* |
| 89 | Goin’ Nowhere |  |  |  | E. Cazenas | Scott Werner | Malone | Cody |
| 90 | **Hijinx** | 91 | 03 | Dist 99/Div 95-96 Q-5 | G. Plaag | W. Cox | H. Hull | Chip Guffey |
| 91 | Sentimental Journey |  |  |  | J. WagnerJ. Wagner | W. Colosimo\*W. Colosimo\* | HoffmanHohl\*\* | VarreVarre\*\* |
| 92 | The Pleasure’s Mine |  |  |  | Bibens | Laurenz | G. Thompson | McKeever |
| 93 | **Doppler Effect** |  |  |  | Hoge | Klostermeyer | B. Gautt\* | Vom Lehn\* |
| 94 | Friends of Mine |  |  |  | Durning | Lacey | Knapp\* | Edwards\* |
| 95 | **Now and Again** |  |  |  | Reisinger\*Resisinger\* | S. Bowman\*S. Bowman\* | B. BowmanShoenhard | WhitehouseB. Bowman |
| 96 | **Varsity Club**  |  |  |  | D. Van PeltD. Van Pelt | R. SuttonJ. Connaughton | J. ConnaughtonKen Ives | D. WelterD. Welter |
| 97 | **The Bay Rum Runners** | 93 | 06 | Dist 96 Q-7 | E. Cazenas | Lynn Conaway\* | Barry Galloway | S. White |
| **BM#** | **Quartet Name** | **Act** | **Ret** | **Div/Dist/Intl Qual, Medal** | **Tenor** | **Lead** | **Bari** | **Bass** |
| 98 | Gadabout |  |  |  | Griffith | Silva | Shoenhard | Stevens |
| 99 | **Reminisce** | 93 | 02 | Q-1 Dist 93,94/M-2/#-95 (S) | J. Adams | Scott Werner | Alan Durick | R. Whitehouse |
| 100 | Space Chords |  |  |  | Busch\* | Walter\* | Mead | Deskovich\*\* |
| 101 | Yellow Brick Road |  |  |  | Murray\* | Stanley\* | Hohl\*\* | T. Reynolds |
| 102 | Bayside Jubilee |  |  |  | Brennan\* | Franklin\* | Liner\* | Hallihan |
| 103 | Jeopardy |  |  |  | Kraft\* | S. Disney | Kraus\* | Kelly\* |
| 104 | The Faux Arts Trio |  |  |  | Sheehan | Hillier | Laurenz | E. Allen |
| 105 | **Premiere** | 96 | 98 | Dist 97 Q-10 | Rick Savage | F. Wormer | D. Malone | B. Clark |
| 106 | Rotary Rooters | 96 |  |  | Teears | Burke\* | Daugherty\* | Fletcher\* |
| 107 | **Shades of Harmony** | 90 | 12 |  | Toth\* | McFarland | Montgomery\* | Myers\* |
| 108 | Southland Express |  |  |  | McCue\* | Ulibarri | Ewell\* | Mayers\* |
| 109 | Surround Sound |  |  |  | Rick Savage | Ermlick | Tramack\* | B. Clark |
| 110 | **Tone Rangers** |  |  |  | Hoge | Arbetter | Lowe | Harpold |
| 111 | Free Trade Agreement | 94 | 96 | Q-1 | R. Taylor | Butterfield\* | R. Knickerbocker\* | Baker\* |
| 112 | **BSQ** | 94 |  | Q-6 M-4 | Rob Seay\* | Kevin King\* | R. Taylor | A. Mazzoni\* |
| 113 | **Cameo** |  |  |  | R. Wilson | R. Sutton | B. Gaut | Cureton |
| 114 | **King’s Ransom** |  |  |  | M. Pinto\*\* | G. Tepe | Grimes\*\* | V. Tepe\* |
| 115 | New Horizons |  |  |  | Kousen | Arbetter | B. Jones | Hallihan |
| 116 | Reverie |  |  |  | Wallen | Dressler\* | Jackson | T. Reynolds |
| 117 | **Casino** | 97 | 02 |  | M. Wallen | S. Disney | M. Kelly\* | M. Gellart\* |
| 118 | Believe It Or Not | 97 | 00 |  | Bibens | Johnson\* | Stoll\* | I. Evans |
| 119 | **Cliche** | 90 | 12 |  | KousenReisinger\*\* | JodoinJodoin | ArbetterCarpenter\* | WachterWachter |
| 120 | Cutting Edge | 97 | 99 |  | Rogers | Brothers | G. Azzam | Ken Rub |
| 121 | Dean’s List | 97 | 99 |  | Schneider\* | Synder | Flinn | Lefholtz\* |
| 122 | Fusion |  |  |  | Toner\* | Poland | Deisrath\* | Warlow\* |
| 123 | Happy Hour | 98 | 00 |  | Durning | Webb\* | Joynt\* | Dillingham\* |
| 124 | Just in Time |  |  |  | Blackstone | Lude | Hohl\*\* | T. Reynolds |
| 125 | **Looking Glass** | 90 | 03 |  | Kousen | Day | B. Jones | Groover |
| 126 | Serenade | 99 | 00 |  | Wilson | Atkinson | Rogers | Yates |
| 127 | **Smart Alex** |  |  |  | Greiner | Curtis | Lucey | Everard |
| 128 | **Syzygy** | 90 | 04 |  | Van Pelt\* | Connaughton | Ken Ives | D. Welter |
| 129 | Virginia Ham |  |  |  | Hollenbeck\* | Maille\* | Stohl\* | Huber |
| 130 | Buzz Boys |  |  |  | Berman | Atkinson | Rogers | Yates |
|  | Mercedes Benz | 99 | 00 |  | Hughes\* | Fultz | Salino\* | Ammerman |
|  | Centerville Junction | 98 | 99 |  | Lyman\* | Hoiler\* | Stamps | A. Louis |
|  | Touchtone  | 00 | 01 |  | G. Bibens | R. Sutton | J. Shoenhard | Horvath\* |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |