

Alexandria Harmonizers 70th Anniversary Throwback Thursdays

No. 41 – 2016 Thirty Years Ago Today



Alexandria Harmonizers, Sixth Place Chorus
78th Annual International Convention and Contests, BHS, Nashville TN,
July 3-10, 2016

Music Director **Joe Cerutti** Director Emeritus **Scott Werner**
Associate Director **Anthony Colosimo** Choreographer **Carlos Barillo**
Chapter President **Randall Eliason**
105 men awarded Sixth Place

“Yesterday” and “Sgt. Pepper’s Lonely Hearts Club Band,”
David Harrington Arranger

Scott Werner returns as “Sgt. Pepper” to sing “with a little help from my friends,” just 30 years (“Yesterday”) since the Harmonizers under his direction won their first gold medal.

The Harmonizer (Sep-Oct 2016) describes the competition field:

“**Alexandria Harmonizers**. Still the best dancing chorus after all these years. Alexandria brought back **Scott Werner** near the end. What did they win, four golds with him as director? Great ‘Sgt. Pepper’ uptune. Probably good enough to stay in the medals. [Tied for sixth.] If you transported that performance back to the 90s, it would have won gold by a mile. Man, we’ve got a lot of elite groups these days. They’re one of them, and if we give awards for what chapters accomplish away from the contest stage, Alexandria might be international champions.”

“Second most crowded chorus field. I can remember, just barely behind Las Vegas 2014. Can’t believe Alexandria Harmonizers and **Vocal FX** can do what they did and finish outside the medals...Can’t believe the level of performance that you see from every single group here. It’s not just the top groups that are getting better. It’s getting to be that 29th place is the new top 10...It’s crowded at the top, I’m telling you, Top 5 is the new gold.”

“**Da Capo**. Somewhere out there, there’s probably a shrine to **Anthony Colosimo’s** lead voice. What can’t he do?...’Blue Moon of Kentucky,’ so ringy, but probably the arrangement so far that traditionalists are going to like the least. Da Capo is back after, what is it, two years? Wish they hadn’t gone away. They haven’t missed a beat. Wouldn’t be surprised to see them on Saturday night again.” [Da Capo is a 10th place finalist].

Harmonious Tagline:

Outside the stage lights in Nashville, Alexandria reprises its acclaimed Strathmore appearance with selections from ***I Am Harvey Milk*** in a special convention master class.

Nothing sublimely artistic has ever arisen out of mere art, any more than anything essentially reasonable has ever arisen out of pure reason. There must always be a rich moral soil for any great aesthetic growth...Great art is like an unfilled vessel into which you can pour your own meaning. Each generation continues to do that. A great work of art is never complete and forever fresh.