

PUT TOGETHER CONTEST TO FLY ON FRIDAY, MAY 11

A momentous event for the Alexandria Harmonizers is on the horizon, befitting the magnificence of celebrating their 25th Anniversary in 1973! The First Annual Put Together Quartet Contest is scheduled for Friday, May 11, 1973.

A total of Sixty Six Harmonizers have agreed to participate - a FANTASTIC phenomenon which indicates TREMENDOUS interest in the quartet experience by our gang. Out of this list of 66 men, Sixteen quartets have been assembled without any duplication - no man is singing in two quartets - and two men of the 66 are still to be placed. We expect more Harmonizers (including some new members) to indicate agreement, and as soon as possible, we will try to form more quartets or to place these men in slots that become vacant. (For instance, one lead had to drop out this week - he will be out of town on May 11 - and we are seeking to fill this slot very soon so that this quartet - #5 - may start singing.)

Quartets have been "put together" with several objectives in mind: (1) Formation of as many quartets as possible through the switching of singing parts with the previous consent of the switched individuals. We want as many Harmonizers as possible to have the quartet singing experience - now and many more times during 1973! (2) No two members of an organized chapter quartet in any Put Together Quartet, so as to keep the balance as fair as possible. (3) No more than two experienced quartet singers in any Put Together Quartet, for the same goal to be reached.

The initial makeup of the 16 competing quartets is as follows: (stated in order of singing part - tenor, lead, bari, bass):

- | | | |
|--|---|--|
| 1. Adams, J.
Barton
Danaher
*Highberger | 6. Trossevin
McAllister
*McKendree
Craig | 11. Hohl
Daniels
Hargrove
*Rodda |
| 2. *Brasted
Morrow
Dempsey
Hall | 7. Walker
Waltrip
Whitehouse
Houser | 12. Newgard
Hopkins
*Lyons
Sinnott |
| 3. *DeHaven
Beahm
Lloyd
Pry | 8. Geier
Reed
*Watts
Reynolds | 13. Werner
Perka
Everly
*Nixon |
| 4. Marechal
O'Connell
*Taylor, W.
Schmidt | 9. Brown
Lane
*White
Collins, Bak | 14. Jones, F.
Sublett
*Duddleston
Ritchey |
| 5. Pitzer

*Spengler
Taylor, F. | 10. *Ricker
Madison
Wright
Potter | 15. *Adams, R.
King
Sparks
Everard |
| | * Contact Man | 16. Mitchell
*Collins, Ben
Dodson
Moore |

RULES FOR PUT TOGETHER CONTEST

1. Each quartet will sing one song from memory.
(There can be no songs duplicated during the contest; the first quartet to report it intends a given song has the claim on it. See procedure below for reporting the title.)
2. All quartets must sing in uniform or costume.
(The simplest of uniforms or costumes will meet this requirement. For instance, four red casual uniforms will meet it. Four men in black pants and white shirts will meet it. If you decide to sing in costume (different outfits, not uniform or matching), the costume MUST be related to the name of the quartet or the song it sings, or both. EXTRA points will be awarded by the Stage Presence judge for originality in uniform or costume.)
3. The contest will be judged by standard Society Quartet Contest Rules (with the exception of the above rule relating to Costume and Uniform and the rule below relating to Time Allowed) by an out-of-chapter panel of judges.
4. The song presented by the quartet must not last longer than 200 seconds nor less than 50 seconds. All timing will be done with the Nova Chords old beatup stop watch.

(over)

5. The Contest Chairman is Al Wolicki, who will arrange all logistics: staging, record keeping, printing of program and score sheets, etc.
6. A contact man for each quartet has been designated by an asterisk on the list above. The quartet may agree on another of its members in his stead; this must be reported as per the procedure below.
7. Schedule to be followed:
 - a. If a different contact man than the one designated is chosen by the quartet, this must be reported to the Chairman by March 15.
 - b. The name of the quartet must be chosen and reported to the Chairman by April 1. We suggest: Pick an intriguing, original and/or humorous name. It will add spice to the occasion and make your Put Together even more memorable.
 - c. The song you are to sing must be reported to the Chairman by May 1. As already noted, it probably will be to your advantage to select your song and report it as early as possible, since otherwise you risk having some other competitor establish a prior claim on the song you want.

We intend that Friday, May 11, will be a Ladies' Night. Our Program VP, Chuck Walts, has plans for another "Harmonizer Feed" (pursuant to the campaign promises of our Chief Feeder, Jack Pitzer), and undoubtedly will be arranging a Jamboree/Afterglow to follow the Contest. The Contest will not be held at the Rec Center, but rather at a special location now being selected. More details later, but mark your calendar, tell your little lady about this musical and social treat, and make baby sitter plans at a timely date.

HINTS TO CONTACT MEN: You have important responsibilities in making your quartet and this contest as a whole a successful one: (1) Round up your quartet as often as possible - take the initiative on this. You have been designated because you are a leader. Some of your fellow quartet members will be having their first quartet experience and while they will want to get going, they may shrink from taking the initiative. (2) Try to practice at some point on as many Tuesday nights as possible. Or you may want to get your gang together on a non-chapter meeting night. Or both. It's up to you, but we hope you practice enough to give your quartet the assurance it needs to really enjoy the quartet experience. (3) Be sure and fulfill the reporting responsibilities of the quartet - we really need your cooperation on this.

HINTS TO THE HARMONIZERS: (1) For the novice competitors - Let it all hang out! You joined the Society to sing, and this may be your first quartet. The preparation for the contest will be as much fun as the actual performance on stage. When it is all over, we think you will agree, however, that singing in a quartet in front of an audience is a TERRIFIC THRILL. Don't worry about not being the World's Greatest Singer - you will be among friends who will want you to enjoy yourself, as well as do a good job of singing. The most important thing is to enjoy the quartet experience.

(2) For the Experienced Singers - Be patient. Be encouraging. The novices in your quartet need your help and will greatly appreciate it. Take some time from your usual woodshedding, or singing with your own organized quartet, and really do a job of encouragement, with a Capital E, for your buddies who haven't had the quartet experience. They will always remember you for this. Note: In selecting the song you are to sing, we encourage your quartet to select a song within its capabilities. It is far better to sing a simple song and do it well than to stumble through a toughie and emerge with scars that may last quite a while.

(3) For the Spectators among the Harmonizers: When you see what a ball these guys are having, you will RUSH to be in the next contest. This may come sooner than you think!

Enjoy, enjoy!

WILBUR SPARKS
Quartet Promotion Chairman