

Meanwhile, the crew set up for the chapter quartet contest. **Eric Wallen** has taken on the duties as Mr. Put to assemble quartets and line up details for the contest. He had 18 quartets registered in advance! He invited **Scott** and **Nancy Disney** (he a district quartet champ several times and former Harmonizer, she in CAPRI); **Michael Gellert** (our vocal lesson coach); and **Geri** and **Royall Geis** (she our visual coach and he a former Harmonizer and past president) to be judges. **Jack Pitzer** was judging secretary. **Lew Klinge** was MC for the contest. The technical crew set up the mics and all and took photos. The contest is named in honor of its creator, **Wilbur Sparks**.

The judges ranked quartets as either regular or comedy. And then they kept track of the guys who sang in the most quartets for the **George Azzam** Memorial Award. Actually **Matt Barnes** and **Joel Golden** both sang in five!

Comedy quartet winners: 1st was ALTAR BOY with **Rick Savage**, tenor; **Patrick Kim**, lead; **Will Cox**, bari, **Rob Korsan**, bass. 2nd was ALMOST LIKE BEING IN TUNE with **Rick Savage**, tenor; **Joe Cerutti**, lead; **Matt Barnes**, bari; **Steve Lingo**, bass. 3rd was QUARTERASIAN with **Joe Cerutti**, tenor; **Patrick Kim**, lead; **Phil Ashford**, bari; **Eric Wallen**, bass.

Regular quartet winners: 1st was GUMBY, DAMIT! with **Tony Colosimo**, tenor; **Eric Wallen**, lead; **Matt Barnes**, bari; **Will Mudd-Simmons**. 2nd was THURSDAYS! with **Randy Lazear**, tenor; **Chris Susalka**, lead; **Ken Ives**, bari; **Rob Korsan**, bass. 3rd was ONE LEG DOWN with **Drew Fuller**, tenor; **Kevin Roth**, lead; **Matt Barnes**, bari; **Steve Lingo**, bass.