

JUDGES*

Lew Sims	Interpretation
Billy Ball	Balance and Blend
Norman Hollies	Harmony Accuracy
Orville Luedtke	Stage Presence
Tom Ward	Arrangement

* All judges, plus our MC, are from the District of Columbia Chapter, which sponsored the Alexandria Chapter when it chartered in 1948. We feel this is especially appropriate in this, our Twenty Fifth Anniversary Year, and we thank them all for their assistance and participation. May we enjoy another twenty five years of Good Fellowship and Harmony together!

CONTEST STAFF

Al Wolicki	Chairman
Wilbur Sparks	Quartet Promotion
	Chairman
Frank Perka	Facilities
Bob Millard	Backstage
Myles Reynolds	Photography
The Harmonizer	
Ladies	Refreshments

During Our 25th Anniversary Year
It's GREAT
To Be A Harmonizer

Alexandria, Va., Chapter
S. P. E. B. S. Q. S. A.

presents its

First Annual

PUT TOGETHER QUARTET CONTEST*

Friday, May 11, 1973
Bishop Ireton High School
Cafeteria-Theater

* A "Put Together Quartet" is one formed by the Chapter Quartet Promotion Chairman to encourage quartet singing. In this contest it may include no more than two experienced quartet men (except where they may be required to sing a part other than their usual part) and no more than one member of a registered quartet, and it should contain at least two quartet novices. While the goal was to have no men singing in two quartets, some deviation from this rule has been necessary, at the last minute, to make it possible for all who wanted to participate to do so. Just one song will be sung; the only other deviation from Official Society Rules is that no time limitation will be observed.

PROGRAM

Dee Paris, Master of Ceremonies
Immediate Past President, Mid-Atlantic District

1. The Quartet Competition

For the order of singing and personnel of the competing quartets, see opposite page.

2. Intermission

This is to give the audience and singers a chance to (1) stretch, (2) move to the Harmonizers' Hors D'Oeuvre Table for some splendid goodies specially provided, pot luck style, by our Ladies, and (3) ice your drink in preparation for the remainder of our extravaganza.

3. Community Singing

Oz Newgard

4. Raffle For A Beautiful Lamp (Made by Ferne Perka)

Chuck Walts and
A Beautiful Lady

5. Olde Towne Four

Tom De Haven
Dan Lyons

Bill Taylor
Charlie Everly

6. Film: "It's Neat To Compete"

This is a record of the satire on chorus competition presented by the Dapper Dans of Harmony at New Orleans in 1971 as they retired as International Chorus Champions. Settle back and chuckle at Dave Mittlestadt and his lads!

7. Nova Chords

John Adams
Scott Werner

John Hohl
Dick Whitehouse

8. Announcement of Winners and Presentation of Trophies

Jack Pitzer
Chapter President

9. "Keep America Singing"

Scott Werner

THE QUARTET COMPETITION

[Names of personnel are listed in order of tenor, lead, bari and bass. Remember: Some of these fellows are not singing their own part - they need Encouragement as much as the novices!]

1. FAIR WEATHER FOUR

Hank Ricker
Frank Jones
Jack McKendree
Joe Craig

2. FORGET ME NOTES

John Hohl
Jim Reitz
Jay Hargrove
Brian Rodda

3. PURRA-TONES

Tom DeHaven
Paul Ritchey
Bill Taylor
Wilbur Schmidt

4. HARMONY HERITAGE

Dan Lyons
Bruce Hopkins
Oz Newgard
Jay Sinnett

5. FALL GUYS

John Adams
Jack Pitzer
Jim Danaher
Ted Highberger

6. FISSION FO'

Wilbur Sparks
Linton Reed
Chuck Walts
Myles Reynolds

7. ADAMS' APPLES ← WINNER

Bob Adams
Lloyd King
Bill Spengler
Mike Everard

8. SUZI CHORDS

Jack Pitzer
Cameron Dye
Bill Taylor
Baker Collins

9. FOUR GONE CONCLUSIONS

Tom DeHaven
Chris Morrow
Don Brasted
Wayne Pry

10. WHISKY SOUR FOUR

George Walker
Scott Werner
Charlie Everly
Bud Potter

11. TOO BUSY TOO

Fred Mitchell
Ben Collins
Roger Dodson
Hal Moore