JUDGES*

Lew Sims Billy Ball Norman Hollies Dee Paris Tom Ward

Interpretation
Balance & Blend
Harmony Accuracy
Stage Presence
Arrangement

* All judges are from the District of Columbia Chapter, and most of them have judged all three of our Put Together Quartet Contests. We are grateful to these "involved barbershoppers" who will travel miles to engage in this demonstration of "preserving and encouraging" barbershop quartet singing.

CONTEST STAFF

Larry Deters Wilbur Sparks Dick Hall

Chairman Assistant Program

The Harmonizer
Ladies

Refreshments

It's GREAT
To Be A Harmonizer!

Alexandria, Va., Chapter S. P. E. B. S. Q. S. A.

presents its

Third

PUT TOGETHER QUARTET CONTEST*

Friday, June 21, 1974 Oxon Hill Methodist Church

* A "Put Together Quartet" is one formed by the Chapter Quartet Promotion Chairman to encourage quartet singing. In this contest it may include no more than two experienced quartet men lexcept where they may be required to sing a part other than their usual part) and no more than one member of a registered quartet, and it should contain at least two quartet novices. While the goal was to have no man singing in two quartets, some deviation from this rule has been required, at the last minute, to make it possible for all who wanted to participate to do so. Just one song will be sung; the only other deviation from Official Society Rules is that no time limitation will be observed.

PROGRAM

Les Hesketh, Master of Ceremonies Immediate Past President, Mid-Atlantic District

- The Quartet Competition
 For the order of singing and personnel of the
 competitors, see opposite page.
- 2. The Nova Chords

 1978 Semi-Finalists, finishing in 11th place
 at the International Contest, now polishing
 their 1974 competition songs and appearing
 tonight for the Harmonizers and their ladies
 in one of their last formal appearances on
 our stage. Let's sit back and relax to the
 music of "The Harmonizers' own"!
- 3. The Good Life

 Here are Jim Sheehan, Joe Hall, Billy Ball
 and Bob Campbell (Arlington and District of
 Columbia Chapters), recently returned from
 their triumphant tour of England, during
 which they were joyously received by the
 unwashed (barbershop-wise) countrymen, who
 now await with eager anticipation the formation of barbershop quartets like (an impossible dream!) our second featured quartet
 tunight. Now they are singing in ENGLISH
 and even, we hear, in cockney! Welcome to
 the Good Life!!
- 4. Keep America Singing

Scott Werner

5. Refreshments

The Harmonizer Ladies

THE QUARTET COMPETITION

(Names of personnel are listed in order of tenor lead, bari and bass. Remember: Some of these hapless fellows are not singing their own part - they need ENCOURAGEMENT as much as the novices!)

- 1. SAME OLD GUYS

 Bernie Geier

 Ben Collins

 Jim Gammon

 Wayne Pry
- 2. THE UNASKED FOUR
 Frank Jones
 Dick Bodle
 Don Manderfield
 Dale Houser
- 3. ARISTO-SEEDS
 Tom DeHaven
 Lloyd King
 Jay Hargrove
 Mike Everard
- 4. THE FORECLOSURES
 Andre Marechal
 Chris Morrow
 Oz Newgard
 Joe Craig

- 5. MUMMA AND THE POPPAS
 Wilbur Sparks
 Joe Fox
 Dick Hall
 Bob Mumma
- 6. HIGH PO' DERMIKS
 Bill Sando
 Chuck Walts
 Ted Fitch
 Ted Highberger
- 7. THE FAKIRS WINNER

 Bob Adams

 Dan Lyons

 Hank Ricker

 Charlie Everly

REMEMBER -Encouragement Is The Name Of The Game!