28th Annual Put Together Quartet Contest

December 5, 2000

Order of singing is shown by following horizontal lines of quartets, left to right.

First quartet is upper left, fifth quartet is second line left, etc.

Each quartet is arranged vertically, in order of tenor, lead, bari, bass. Sing well!

N-Stink	Backward Glance	Boys Night Out	Wazzaberry Four B. Jones* Hillier* Toth B. Gaut
Price*	B. Wilson	Stockton	
Atkinson	Wagner	Lauther*	
Davis	Fuller**	Dornberger	
Minnick	Huber*	Hineman*	
Home Groans Wachter* Jodoin Fess Cureton	Incahoots Fuller** Hoseth Field TePaske	Close Encounters Lazear* Herrick Lucey Hineman*	3 Chads & A Dimple Manfre Dangel Bolstad Wachter*
Possum Hollers	Casanovas	Tease	Some Day Funnies Price*
Lazear*	Riffer*	Hesse	

T. Jones

Huber*

Hare

Tepe

Ives

Flynn

Unlawful Assembly

Dimpled Chads - WINNER

Riffer* Sutton Schwartz* Steinmeyer

V. .Cazenas

Fuller**

Lauther*

Hall
Richardson
B. Jones*
Wile

Day

Ahmadi

Schwartz*

The Harmonizers welcome all singers and spectators to the 28th Put Together Quartet Contest, which was originated by Dr. Put in 1973 during the administration of President Jack Pitzer. Its goal is to encourage impromptu quartet singing among Harmonizers who are interested in more experience in quarteting.

We are especially pleased to have the Federal City Four (District of Columbia Chapter), organized in 1961, as our panel of judges for the contest. They are Howard Cranford (tenor), Fred Peters (lead), Lew Sims ((bari), and Art Rounds (bass). The first three are original members, while the bass is their third in this voice category. They are very active, singing 43 engagements in 1999 and, so far, 30 in 2000.

We also thank the remainder of our contest staff: Mike Everard, master of ceremonies; Burt Stueve, secretary of judges; Dr. Put, founder and poobah; Mike Everard, trophy procurement; plus Dick Hall and and Tommy Morris, our backstage staff.

We are particularly indebted to Dick's Trophies, Inc., of Alexandria, for contributing the trophies awarded in this contest. These are a gift of many years standing and are evidence of that compay's interest in backing community groups.